

THE OUTSIDERS

Multi-Genre Character Project

WHAT IS A MULTI-GENRE PROJECT?

A multi-genre project is one large project with many different parts. Each part represents what you know about a topic and extends your thinking in many ways. As a culminating project for the novel, *The Outsiders*, you will create a multi-genre character project containing artifacts related to various elements of the story and one of its characters. Upon completion, your project will present what you know and what you have learned.

DIRECTIONS: The multi-genre project will be completed in and out of class and is expected to show your best work in the areas of reading, writing, and creativity. This project will represent what you have learned from the novel, *The Outsiders* and from previous lessons on writing, grammar, and the literary elements.

THERE WILL BE THREE PARTS TO YOUR CHARACTER PROJECT:

PART I: CHARACTER COVER

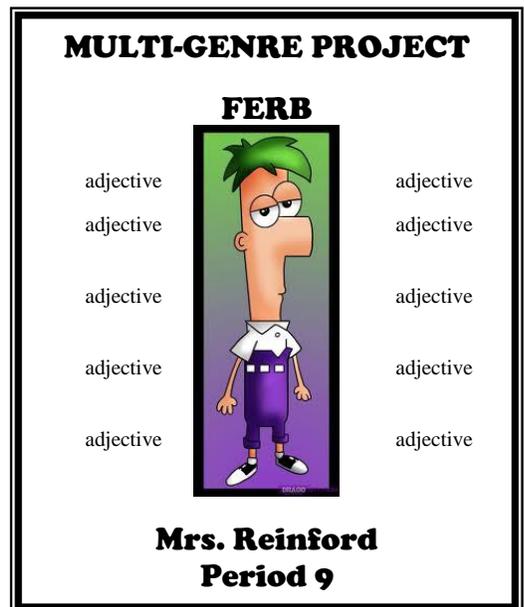
- The cover page for your multi-genre project will be a pictorial representation of the character you have chosen. This page will contain the following components:
 - The character's name
 - A picture of how you envision the character based in Hinton's in text descriptions.
 - A minimum of 10 adjectives surrounding your picture describing the character
 - Project title
 - Your name and class period

▪ Your cover page should look similar to this



PART II: CHARACTER TRAITS BREAKDOWN

- Using the notes in this packet titled *Identifying Character Traits*, the *Sample Character Traits*, the *Identifying Character Traits Worksheet*, and your character, you will identify FIVE passages from the novel that allow the reader to know something about what or how the character feels, thinks, acts, believes, values, does, or desires.
- **EACH PASSAGE MUST:**
 - Be at least one sentence in length. (Most will be MORE!)
 - Have a page number from *The Outsiders* text.
 - List the character trait the passage reveals about your assigned character.



- This part of the project will take time and thought. You will have a *Character Traits Worksheet* to use as a rough draft to organize your thoughts and ideas. However, how you represent it in your final project is up to you. **YOU CANNOT JUST SUBMIT THE CHARACTER TRAITS WORKSHEET.**

PART III: NOVEL ARTIFACTS

- The last part of your project will contain _____ artifacts related to your character or the novel, *The Outsiders*.
 - From the list below, you will choose _____ ways to show what you know about the character or novel as a whole.
 - Each artifact will be part of your multi-genre project grade and will represent time and quality spent in completion.
 - Each will be fully colored and can be hand created, computer generated, or a combination of the two.
 - Each artifact must be true to the details of Hinton's book. Your artifacts must be free of mistakes in spelling, grammar, punctuation, and capitalization.

CHOOSE _____ OF THE FOLLOWING:

<p>DRAW A MAP OF THE SETTING</p> <ul style="list-style-type: none"> ☉ Fully colored ☉ Include a key/legend ☉ Must include all of the major settings in S.E. Hinton's novel 	<p>WRITE A CHAPTER 13 OR ALTERNATIVE ENDING</p> <ul style="list-style-type: none"> ☉ Must be at least 4-5 complete paragraphs and contain no errors in spelling, grammar, punctuation, capitalization. 	<p>WRITE A PLAY</p> <ul style="list-style-type: none"> ☉ Using events of the story, the characters, and/or a spin of the story, write a play containing two acts. ☉ Be creative!
<p>IMPORTANT EVENTS</p> <ul style="list-style-type: none"> ☉ Choose the 10 events you think had the greatest impact on the plot of the novel. Create a three-dimensional timeline for these events. 	<p>NEWSPAPER OBITUARY</p> <ul style="list-style-type: none"> ☉ Several characters die in the story. Write an obituary for one of those characters, including a picture and funeral information. 	<p>ADVERTISEMENT WITH ILLUSTRATION</p> <ul style="list-style-type: none"> ☉ Create an ad selling a product mentioned in the story. (<i>Hair grease, anyone!</i>) ☉ Include an illustration
<p>POEM WITH ILLUSTRATION</p> <ul style="list-style-type: none"> ☉ A poem is art with words. Write a poem (rhyming, free verse, sonnet, etc.) related to the story. ☉ This must include an illustration. 	<p>A FRIENDLY LETTER AND RESPONSE FROM ONE CHARACTER TO ANOTHER</p> <ul style="list-style-type: none"> ☉ Write a letter from one character to another. ☉ Then, compose that character's response. 	<p>DIARY ENTRY</p> <ul style="list-style-type: none"> ☉ What if Cherry had a diary? What would she say? Who would she talk about? ☉ Must include at least 6 entries of a minimum of 1 paragraph in length.
<p>WANTED POSTER</p> <ul style="list-style-type: none"> ☉ Create a wanted poster for a character in the novel. ☉ This could be from any place in the story and should include a picture, ransom, and who desires the character's capture. 	<p>YOU BE THE PERSON</p> <ul style="list-style-type: none"> ☉ Choose the character in the story that you identify with the most and develop a 'you be the person' presentation. You will come to class as that character and discuss your life and relationships with other characters. 	<p>GONE WITH THE WIND</p> <ul style="list-style-type: none"> ☉ The book <i>Gone with the Wind</i> was important to Ponyboy. Create a PowerPoint or Prezi that shares the plot and main characters of Margaret Mitchell's book/1939 film. ☉ You must include your thoughts on why Pony identified so strongly with this story.
<p>EULOGY</p> <ul style="list-style-type: none"> ☉ A eulogy is a speech given at someone's funeral. Write a eulogy for one of the deceased characters given by another. What would that character say about the other? Must be at least 4 paragraphs in length. 	<p>BREAKING NEWS</p> <ul style="list-style-type: none"> ☉ Become a reporter! Choose one of the most important events in the story and film a <i>breaking news</i> segment where you interview the characters involved. 	<p>RECIPE WITH INSTRUCTIONS AND PHOTO</p> <ul style="list-style-type: none"> ☉ Chocolate cake is important to the Curtis family. Research a recipe for chocolate cake that fits the description in the book. ☉ Then, present the recipe with a photo like you would see in a magazine. (You can even try out your recipe and bring it in to class!)

<p>CARTOON OR GRAPHIC NOVEL OR MANGA</p> <ul style="list-style-type: none"> Love to draw? Love to draw and write? Create a cartoon, graphic novel, or manga (Japanese style comic) for our story as a whole, part, or alternative ending. Minimum 15 cells/6 pages 	<p>SAY IT IN SONG</p> <ul style="list-style-type: none"> Choose four songs that you think reflect the feelings of Ponyboy as they change throughout the novel. Put all of the songs together to create an audio collage. You must have at least a one paragraph per song to explain why it fits Pony. 	<p>NEWSPAPER ARTICLE</p> <ul style="list-style-type: none"> Similar to the advertisement, create a newspaper and main article describing a reporter's point of view for one of the events in the story. How would someone outside of the story describe it to readers? This must be at least 4 paragraphs in length and be constructed as a newspaper.
<p>ADVICE COLUMN</p> <ul style="list-style-type: none"> Have you ever heard of Dear Abby? Create an advice column in her style with four or more characters writing in seeking advice on a conflict in the story. 	<p>COLLAGE</p> <ul style="list-style-type: none"> Using pictures, letters, and words, create a full-page collage representing events of the story. Pictures can be hand done, computer generated, or cut out of magazines. 	<p>TOP TEN LIST</p> <ul style="list-style-type: none"> Create a David Letterman-style top ten reasons why something occurred in the story.
<p>TIMELINE</p> <ul style="list-style-type: none"> Many events occurred within the telling of this story. Create a timeline in full color outlining those events. 	<p>WEST SIDE STORY</p> <ul style="list-style-type: none"> <i>West Side Story</i> is a movie musical made in 1961. For this, you will watch the movie and identify comparisons and contrasts to <i>The Outsiders</i>. You will present your comparison using either a PowerPoint or Prezi which includes text and pictures. (HINT: Compare and contrast the major parts of the plot diagram!) 	<p>CREATE A TEST</p> <ul style="list-style-type: none"> Be the teacher and create a test for the book. This must include sections for short answer, extended response, vocabulary, true/false, and multiple choice. Please provide an answer key, too.
<p>HAVE ANOTHER IDEA?</p> <ul style="list-style-type: none"> If you have an alternative idea to what is listed above, let me know. If it fits the purpose of the project, you should be ok to complete it. 		

ADDITIONAL INFORMATION

- For this project, you will be given several in class work periods. During class time, you will have access to the following supplies. **You must provide any other supplies.**
 - laptops for research
 - glue
 - construction paper
 - a dictionary
 - white paper
 - a thesaurus
 - scissors
 - You will have to submit a project proposal to be approved by your ELA teacher **PRIOR** to beginning your project.
 - This is due _____.
 - This project is on-going. **DO NOT WAIT UNTIL THE LAST MINUTE!** Complete parts of as we read the second part of the novel.
 - Your final project will be presented to the class. This presentation will be part of your grade. Please see the project rubric for more grading information.
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**CHARACTER MULTI-GENRE PROJECT
ARTIFACT PROPOSAL**

DIRECTIONS: Use the following space to list what THREE artifacts you are going to include in your multi-genre character project. Then, write a brief explanation of how you plan on doing this, materials needed, research required, time, etc.

ARTIFACT 1: _____ **APPROVED:** _____

[Empty box for artifact 1 details]

ARTIFACT 2: _____ **APPROVED:** _____

[Empty box for artifact 2 details]

ARTIFACT 3: _____ **APPROVED:** _____

[Empty box for artifact 3 details]

MY CHARACTER MULTI-GENRE PROJECT IS DUE ON...

MY CHARACTER IS...

Identifying Character Traits

Characters do things. They feel things. They hear things. They say things. They think things. They go places. They can walk, run, leap, and jump. They may sit and rock in a rocking chair. They may just lie in bed, sleep, and dream. But the important thing is that characters act.



And these actions show us what kind of people these characters are: friendly, sad, nosey, happy, lovestruck, confused, angry, or inventive.

What is a character trait?

When we talk about a character, we often describe that character in terms of **character traits**, descriptive adjectives like happy or sad that tell us the specific qualities of the character. They're the same kinds of words that we might use to describe ourselves or others, but we're using them to describe fictional characters in something we've read.

The author may tell us these traits directly, but more often the author will show us these traits in action. Our job as readers is to draw a conclusion about the character's traits (*to infer them*) from what the character says, thinks, and does. We might infer a character trait from something a character does only once, or we might draw our conclusions from a series of things the character says and does.

How do we find a character's traits?

An easy way to think about characters is to use a simple chart like the one below. You can start anywhere. There's no wrong way to make your list:

- jot down actions that the character takes then match them with descriptive adjectives in the character traits column.
- list character traits that match your character; then gather a list of actions from the book that support the traits you've listed
- jump back and forth between the columns listing ideas as they come to you; then go back to fill in the matching information for the related column.

For this example, we'll use the character of Harry Potter from *Harry Potter and the Sorcerer's Stone*.

Actions	Character Trait They Reveal
<ul style="list-style-type: none"> • chases Malfoy when he takes Neville's Remembrall • runs to warn Hermione about the Mountain Troll on Halloween and helps Ron fight the Troll • works to protect the Sorcerer's Stone and keep it away from Lord Voldemort 	<p>courageous, brave</p>

Sample Character Traits

Character Traits List

able	demanding	hopeless	restless
active	dependable	humorous	rich
adventurous	depressed	ignorant	rough
affectionate	determined	imaginative	rowdy
afraid	discouraged	impatient	rude
alert	dishonest	impolite	sad
ambitious	disrespectful	inconsiderate	safe
angry	doubtful	independent	satisfied
annoyed	dull	industrious	scared
anxious	dutiful	innocent	secretive
apologetic	eager	intelligent	selfish
arrogant	easygoing	jealous	serious
attentive	efficient	kindly	sharp
average	embarrassed	lazy	short
bad	encouraging	leader	shy
blue	energetic	lively	silly
bold	evil	lonely	skillful
bored	excited	loving	sly
bossy	expert	loyal	smart
brainy	fair	lucky	sneaky
brave	faithful	mature	sorry
bright	fearless	mean	spoiled
brilliant	fierce	messy	stingy
busy	foolish	miserable	strange
calm	fortunate	mysterious	strict
careful	foul	naughty	stubborn
careless	fresh	nervous	sweet
cautious	friendly	nice	talented
charming	frustrated	noisy	tall
cheerful	funny	obedient	thankful
childish	gentle	obnoxious	thoughtful
clever	giving	old	thoughtless
clumsy	glamorous	peaceful	tired
coarse	gloomy	picky	tolerant
concerned	good	pleasant	touchy
confident	graceful	polite	trusting
confused	grateful	poor	trustworthy
considerate	greedy	popular	unfriendly
cooperative	grouchy	positive	unhappy
courageous	grumpy	precise	upset
cowardly	guilty	proper	useful
cross	happy	proud	warm
cruel	harsh	quick	weak
curious	hateful	quiet	wicked
dangerous	healthy	rational	wise
daring	helpful	reliable	worried
dark	honest	religious	wrong
decisive	hopeful	responsible	young

absent-minded	disagreeable	leader	self-confident
adventurous	dreamy	loud	selfish
ambitious	dull	lovable	sensitive
awkward	energetic	loving	sentimental
boastful	fearful	loyal	serious
bold	fierce	mannerly	sharp-witted
bossy	fighter	mean	shiftless
brave	forgetful	messy	shrewd
busy	forgiving	mischievous	shy
calm	friendly	nagging	sneaky
carefree	fun-loving	neat	soft-hearted
careless	funny	obedient	spunky
caring	fussy	organized	stern
cautious	generous	outspoken	stingy
changeable	gentle	patient	stubborn
charming	gloomy	patriotic	studious
cheerful	greedy	playful	successful
clever	gullible	pleasant	superstitious
conceited	handsome	polite	suspicious
confused	happy	proud	talkative
considerate	hard-working	quarrelsome	thoughtful
contented	helpful	quick-tempered	timid
cooperative	honest	quiet	tough
courageous	humble	reasonable	trusting
cowardly	humorous	reckless	understanding
creative	imaginative	relaxed	unfriendly
cruel	independent	resourceful	unkind
curious	intelligent	respectful	unselfish
dainty	inventive	responsible	wild
daring	jolly	restless	wise
demanding	joyful	rude	witty
dependable	kind	sad	zany
determined	lazy	self-centered	

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IDENTIFYING CHARACTER TRAITS WORKSHEET

S.E. HINTON'S *THE OUTSIDERS*

DIRECTIONS: Using the novel, the notes on *Identifying Character Traits*, and the sample character traits reference page, find FIVE passages from the novel that allow the reader to know something about what or how your character: feels, thinks, acts, believes, values, does, or desires. I have done an example for you.

EACH PASSAGE MUST:

- Be a direct quote from the book.
- Be at least one sentence in length.
- Have a page number from *The Outsiders*.
- List the character trait it reveals. Use the list on the previous page!

MY CHARACTER IS _____.

DIRECT QUOTE FROM BOOK <i>MUST BE A MINIMUM OF ONE SENTENCE.</i> ADHERE TO GRAMMAR RULES AND PUT IN QUOTATION MARKS.	P. #	WHAT HINTON'S WORDS REVEAL ABOUT MY CHARACTER...
<p style="text-align: center;"><i>Example for Marcia...</i></p> <p>"I'm a night," Marcia said brightly.</p> <p>Two-bit stared at her admiringly. "Brother, you're a sharp one. Where'd you two ever get picked up by a couple of greasy hoods like Pony and Johnny?"</p> <p>"We really picked them up," Marcia said. "We're really Arabian slave traders and we're thinking about shanghaiing them. They're worth ten camels apiece at least."</p>	<p>p. 26</p>	<p>Clever; sharp-witted</p>

Name: _____ Date: _____ Period: _____ 8
