

NAME: _____ DATE: _____ PERIOD: _____ #: _____

THE OUTSIDERS

Multi-Genre Character Project Rubric

MY CHARACTER IS _____

	EXEMPLARY! 10 points	GOT IT! 8 points	ADEQUATE... 6 points	WORKING ON IT... 4 points	NOT THERE 2 points
CHARACTER COVER <i>A pictorial representation of your character and cover to your project.</i>	A keepsake cover has been created with all assigned elements aptly depicting the selected character.	Cover is missing one of the following: character's name, picture, 10 adjectives, title, name/class period.	Cover is missing two of the following: character's name, picture, 10 adjectives, title, name/class period.	Cover is missing three of the following: character's name, picture, 10 adjectives, title, name/class period.	Cover is missing four of the following: character's name, picture, 10 adjectives, title, name/class period.
CHARACTER TRAITS BREAKDOWN <i>A creative presentation of your character's traits as brainstormed on the Identifying Character Traits Worksheet.</i>	The author has depicted five important traits of his/her character in an interesting and creative manner. Direct quotes from the book are used and time and effort are apparent.	The author has depicted four important traits of his/her character in an interesting and creative manner. Direct quotes from the book are used and time and effort are apparent.	The author has depicted three important traits of his/her character. Direct quotes from the book are used. OR Less than stellar effort has been displayed in the entire section.	The author has depicted two important traits of his/her character. Direct quotes from the book are used. OR Minimal effort has been displayed in the entire section.	The author has depicted one important trait of his/her character. Direct quotes from the book are used. OR No apparent effort has been displayed in the entire section.
ARTIFACT #1 -----	Artifact #1 of a unique genre is presented. Author has connected the artifact to character and shows excellent understanding.	Artifact is well thought out. The artifact is connected to the assigned character and shows understanding.	The artifact is loosely connected to the character. It is simple in its design and connection.	The artifact is somewhat connected to the character though it shows a weak connection to its relationship to the character.	The artifact is not related to the character. The author did not show an understanding of the artifact.
ARTIFACT #2 -----	Artifact #2 of a unique genre is presented. Author has connected the artifact to character and shows excellent understanding.	Artifact is well thought out. The artifact is connected to the assigned character.	The artifact is loosely connected to the character. It is simple in its design and connection.	The artifact is somewhat connected to the character though it shows a weak connection to its relationship to the character.	The artifact is not related to the character. The author did not show an understanding of the artifact.
ARTIFACT #3 -----	Artifact #3 of a unique genre is presented. Author has connected the artifact to character and shows excellent understanding.	Artifact is well thought out. The artifact is connected to the assigned character.	The artifact is loosely connected to the character. It is simple in its design and connection.	The artifact is somewhat connected to the character though it shows a weak connection to its relationship to the character.	The artifact is not related to the character. The author did not show an understanding of the artifact.

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QUALITY OF WORKMANSHIP Visuals and other important images are included to enhance your multi-genre project.	Project is excellently enhanced by the use of color images associated with artifacts.	Color images are included and they enhance the project overall.	Art is included, but it is only loosely related to the project/artifacts.	A minimum incorporation of art or graphics are included. They somewhat relate to the overall enhancement of the project.	Little to no art is included in the project.
MECHANICS Author carefully turns in original writing without errors in spelling, grammar, punctuation, capitalization.	No errors are present.	One or two errors are present.	A few (3-4) errors are present.	Several (5-6) errors are present.	Way too many mechanical errors are present.
PRESENTATION Author has a creative way to share their project	Memorable presentation showing the author's understanding of the artifacts as they related to the character and story. Rehearsal is evident.	Good presentation showing familiarity with the artifacts and story. Rehearsal is evident.	An adequate presentation; some rehearsal is evident.	Little rehearsal is evident; the author is not comfortable with the delivery of content.	A poor presentation. No rehearsal is evident and the author is unfamiliar with the artifacts and its relation to the text.

MULTI-GENRE PROJECT FINAL GRADE

RUBRIC TOTAL	+ _____/80
CHARACTER TRAITS WORKSHEET SUBMITTED	+ _____/10
RUBRIC RE-SUBMITTED	+ _____/5

TOTAL- _____/95